

A
CATALOGUE
 OF
 THE RENOWNED AND VALUABLE
Collection
 OF
 ITALIAN, VENETIAN, FLEMISH, AND DUTCH
PICTURES,

LATE THE PROPERTY OF

JOHN PURLING, Esq. Deceased;

Whose accurate Judgment, pure Taste and Liberality in purchasing, rendered his Cabinet equal to most of the
 Private Galleries in Europe, and exhibits a magnificent Assemblage

Of the Works of

RAPHAEL,	PARMÈGIANO,	CLAUDE,	WOUVERMANS,
CORREGGIO,	TITIAN,	POUSSIN,	P. POTTER,
CARRACCI,	TINTORETTO,	MURILLO,	VANDERWERFF,
GUIDO,	S. RICCI,	CUYP,	VANDERVELDE,
DOMENICHINO,	P. VERONESE,	RUBENS,	BERCHEM,
P. DA CORTONA,	C. MARATTI,	TENIERS,	FERG,
	ZUCCARELLI, WILSON, &c.		

Including the beautiful Picture LA VIERGE AU PELOTON, by *Guido*, well known to have
 occupied a most distinguished place in the Royal Collection of France;

WHICH WILL BE SOLD BY AUCTION,

(By Authority of the Executors without the least Reserve)

BY MR. WHITE,

ON THE PREMISES,

No. 68, PORTLAND PLACE,

On MONDAY, the 16th of FEBRUARY, 1801,

And following Day, at Twelve o'Clock.

To be Viewed till the Sale.



Admission of each Person by Catalogues (only) which may be had at ONE SHILLING each at the Place of
 Sale, and of Mr. WHITE, Storey's Gate, Westminster.

CATALOGUE

THE REKNOWNED AND VALUABLE CONDITIONS OF SALE.

I. The highest Bidder to be the Purchaser; but should any Dispute arise between two or more Bidders, the Lot so disputed shall be put up again.

II. No Person to advance less than Half-a-Guinea; and above Ten Guineas, One Guinea; and so on in Proportion.

III. The Purchasers to give in their Names and Address, and to pay down £.20 per Cent. immediately in Part of Payment; in Default of which the Lot or Lots so purchased to be immediately put up again and resold.

IV. The Lots shall be taken away within Two Days after the Sale, with all Faults, and under all Descriptions, at the Expence of the Purchasers.

V. The Remainder of the Purchase Money to be absolutely paid on or before the Delivery.

Lastly. Upon Failure of complying with the above Conditions, the Money so deposited in Part of Payment shall be forfeited; the Lots uncleared within the Time aforesaid shall be resold by Public or Private Sale, and the Deficiency, (if any) together with the Charges attending such Resale, shall be made good by the Defaulters at this Sale.



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THE COUNTRY ART OF ENGLAND.

THIS capital Collection had its Origin in the refined Taste, and was the favorite Study of the late judicious owner for a series of Years, whose principal object was to correct and improve his knowledge of the Fine Arts, and, regardless of expence, to select Pictures of the first order; in which, aided by faithful correspondents abroad, and diligent pursuits at home, he was eminently successful.

The whole of this Cabinet will be exhibited to the Public in the precise state in which they were at the decease of the Proprietor.

It is unnecessary to assert, that every article in this Sale was absolutely the property, and in the possession, of Mr. PURLING; but it is proper to assure the Nobility, Gentry, and Public, that not a Picture has been reserved out of this Collection, and that it is the unalterable determination of the Executors, that the Lots shall be sold to the highest bidder at the Auction, without any kind of reserve, pursuant to the directions of the Will.

N. B. Subjoined is an Appendix, describing the extreme sizes of the frames, and the materials on which the Pictures are painted, carefully taken; but should there be any inaccuracy, the Lots must be cleared by the Purchaser without allowance on that account.

REFERENCES TO THE CATALOGUE.

LOTS.

36. VANDERWERFF..... painted for the Duke of FLORENCE's Gallery.
38. ALBANO from the Collection of Sir LAWRENCE DUNDAS.
43. } TENIERS..... M. LE COMTE DE MERLE.
106. }
44. G. POUSSIN..... Sir GREGORY PAGE.
45. MURILLO Lord SCARBOROUGH.
46. RAPHAEL Sir ROBERT STRANGE.
(Vide—his Catalogue, page 88.)
48. RUBENS..... Lord SCARBOROUGH.
55. P. VERONESE..... M. LE BRUN.
68. BREEMBERG M. LE COMTE DE MERLE.
78. TITIAN M. DU BOIS.
(Vide the Manuscript.)
94. } WOUVERMANS..... M. LE DUC DE VALLIERE.
95. }
98. RUBENS..... M. LE COMTE D'ARCY.
100. N. POUSSIN..... JOHN LOCKE, Esq.
102. CLAUDE..... The Prince de CARIGNAN.
49. } CLAUDE.....
50. }
97. TINTORETTO..... } From Italy, by the late Mr. GAVIN HAMILTON,
101. TITIAN } of ROME.
107. TINTORETTO.....

And many others from the most distinguished Collections.

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A CATALOGUE
OF THE
REOWNED AND VALUABLE
COLLECTION OF PICTURES

OF
JOHN PURLING, Esq. Deceased.

FIRST DAY'S SALE.

MONDAY, the 16th of FEBRUARY, 1801.

A Pair of Heads. 9.....15..... ECKHOUDT.

Mount Vesuvius (and a small Picture) VENETIAN.

Musical Nymphs. 5.....21..... P. LAURA.

Christ praying in the Garden ... 20.....10.....6..... TENIERS.

Descent from the Cross..... 5.....10..... F. FLORIS.

Virgin and St. Francis 10.....11..... P. DA CORTONA.

FIRST DAY'S SALE.

147 FIRST DAY'S SALE

Lot 7.

St. Bruno..... 41 MUDO.

Lot 8.

Magdalen..... 2191 GUIDO.

Lot 9.

St. Jerome reading..... 2081 GUIDO.

Lot 10.

An Interior with Boors Regaling by the Fire Side. 35 TENIERS.

Lot 11.

Hagar and Ishmael..... 20 F. MOLA.

Lot 12.

A Landscape, with Figures playing at bowls. 52 BROUWER.

Lot 13.

The Holy Family with St. Francis..... 10 GUERCINO.

Lot 14.

Magdalen reading 41 CORREGGIO.

Lot 15.

Patience and Fortitude 14 LE SUEUR.

FIRST DAY'S SALE.

9

Lot 16.

The Release from Purgatory 51 DOMENICHINO.

Lot 17.

A Reposo 11.90 GAROFALO.

Lot 18.

The Marriage of St. Catharine 13 $\frac{1}{2}$ COREGGIO.

Lot 19.

The Salutation of the Virgin 13 BAROCCIO.

Lot 20.

Abraham offering his Son Isaac P. VERONESE.

Lot 21.

Virgin and Child attended by Angels 9 $\frac{1}{2}$ GUIDO.

Lot 22.

Theodosius expelled from the Church 11 $\frac{1}{2}$ VANDYCK.

Lot 23.

A Landscape with Buildings, Cattle and Figures 12 $\frac{1}{2}$ BREUGHEL.

C

FIRST DAY'S SALE.

Lot 24.

10 g The Holy Family SCHIDONI.

Lot 25.

32 g A View on the Rhine SACHTLEVEN.

Lot 26.

25 A small Landscape with the Judgment of Paris { BREUGHEL
AND
ROTTENHAMER.

Lot 27.

21 21 1/2 Virgin and Child with St. Francis P. DA CORTONA.

Lot 28.

5151 The Holy Family OLD PALMA.

Lot 29.

1029 Holy Family with the Infant Christ drawing the Veil from }
the Face of the Virgin, and St. John kissing his feet } COREGGIO.

Lot 30.

35 The Salutation of Elizabeth JACOPO DA EMPOLI.

Lot 31.

50 A Sea Piece with a Pier Head, and Shipping in a Calm W. VAN DER VELDE.
In the best Time of this Master.

Lot 32.

21 Portrait of a Lady METZU. 21

Lot 33.

A pair of Landscapes with Nymphs FERG. 35

Lot 34.

The Death of the Virgin ALBERT DURER. 49

Lot 35.

Virgin and Child, with St. John and Elizabeth RAPHAEL.

A beautiful Cabinet Picture of that great Painter. 130

Lot 36.

The Shepherd's Offering VANDERWERFF. 263

A high finished and beautiful Picture.

Lot 37.

The Finding of Moses A. CARRACCI. 32

Lot 38.

The Marys at the Sepulchre ALBANO

A Grand and sublime Composition equal to Domenichino. 31

228 G
Lot 39.

A Landscape and Figures PATEL.

225
Lot 40.

Ditto, the Companion PATEL.

25
Lot 41.

Virgin and Child COREGGIO.

*Bearing all the Appearance of an Original
of this great Master.*41
Lot 42.

Descent from the Cross A. CARRACCI.

205 G
Lot 43.

A Flemish Fete, with numerous Figures TENIERS.

*A very entertaining, clear and brilliant Picture
of this esteemed Painter.*80 G
Lot 44.

A Landscape with Figures G. POUSSIN.

*A grand Composition.*225 G
Lot 45.

The Holy Family with a Group of Angels MURILLO.

Lot 46.

The Madona and Child with the Infant St. John RAPHAEL. 400
The colouring uncommonly fine.

Lot 47.

The Flight into Egypt with a Group of Angels supporting } N. POUSSIN. 150
the Cross

Lot 48.

Virgin and Child with Joseph and St. John RUBENS. 300
An elegant Composition.

Lot 49.

A Landscape—Morning CLAUDE. 190

Lot 50.

The Companion—a Warm Sun Set CLAUDE. 200
Undoubted Pictures of this celebrated Master.

Lot 51.

A noble Landscape, View of Tivoli WILSON. 235
One of the finest Pictures of this great English Painter.

Lot 52.

Nymphs and Satyrs, with a group of Boys N. POUSSIN. 155
Finely disposed and beautifully coloured.

FIRST DAY'S SALE.

Lot 53.

60 Historical P. VERONESE.

Lot 54.

80 The Holy Family PARMEGIANO.
A superb Picture.

Lot 55.

55 Washing the feet of our Saviour P. VERONESE.

END OF THE FIRST DAY'S SALE.

Lot 56

56 WASHING VENETIAN.

Lot 57

57 N. LOUSSAEC A group with a group of people.

D

SECOND DAY'S SALE.

TUESDAY, the 17th of FEBRUARY, 1801.

A Landscape with Figures and Cattle.....	BERCHEM.	30
Christ bearing the Cross.....	DOMENICHINO.	30
His own Portrait.....	RUBENS.	79
His own Portrait.....	MURILLO.	
The Holy Family	GAROFALO.	189 $\frac{1}{2}$
Ruins in Rome with Figures	GUISOLFI.	129 $\frac{1}{2}$

G
13

SECOND DAY'S SALE.

Lot 62.

Atalanta and Hippomenes TITIAN.

Lot 63.

20

Venus SCHALCKEN.

An exceedingly high-finished Cabinet Picture.

Lot 64.

21

A Bacchanalian Dance S. RICCI.

Lot 65

BERGHEW Lot 65. A Landscape with Figures and Objects.

40

A Bacchanalian Dance—the Companion S. RICCI.

Lot 66

DOMINICHINO Lot 66. Figures in a Cage.

15

A Portrait of a Boy NETSCHER.

Lot 67

RUBENS Lot 67. His own Pictures.

23

A rocky Landscape with Christ and his Disciples
journeying to Emmaus POLEMBERG.

MURILLO Lot 68. His own Pictures.

105

An Italian Fair with many Figures, and a Marine View BREENBERG.

Lot 69

GAROFALO Lot 69. His Holy Family.

Death of the Virgin LE SUEUR.

A truly elegant Composition. COROT Lot 70. Figures in Rome with Figures.

SECOND DAY'S SALE.

17

Lot 70.

Landscape with Figures BERCHEM.

39

Lot 71.

The Triumph of Galatæa C. MARATTI.

50

Lot 72.

A Pair—Historical A. KAUFFMAN. 30

Lot 73.

Bacchanalian Fete, with Nymphs and Satyrs, &c. TITIAN. 310

Lot 74.

Virgin and Child with Saints BELLINO. 28

Lot 75.

Christ and the Woman of Samaria PALMA. 25

Lot 76.

Galatæa and Polyphemus C. MARATTI. 44

A finely coloured Composition.

Virgin, Christ, and St. John P. PERUGINO. 36

Equal to Raphael.

E

SECOND DAY'S SALE.

Lot 78.

- 260* Entombing of Christ, with St. John, Mary, and other Figures TITIAN.

Lot 79.

- 50* Nessus and Dejanira GUIDO.

Lot 80.

- 30* Holy Family with St. John kissing the hand of Christ ALBANO.

Lot 81.

- 38* Virgin and Child with Saints DOMENICHINO.

Lot 82.

- 105* Macbeth hearkening to the Prophecy of the Witches ZUCCARELLI.

*Undoubtedly one of the finest Pictures ever painted
by this Master.*

Lot 83.

- 65* Susanna and the Elders VANDERWERFF.

Lot 84.

- 21* The Miraculous draft of Fishes RAPHAEL.

Presumed the first design for the Cartoon.

Lot 85.

- 67* Joseph with the Infant Saviour MURILLO.

SECOND DAY'S SALE.

19

Lot 86.

The Wise Mens' Offering LELIO DA NOVELLARA.

Lot 87.

Saints administering the Sacrament to the Sick. A. CARRACCI.

A perfect and superb Composition.

Lot 88.

A Sea Piece with Shipping in a brisk Gale. W. VAN DE VELDE. 100

In the finest Time of this great Painter.

Lot 89.

A Landscape with Horses and Figures going out to the Chace. A. VAN DE VELDE. 55

Lot 90.

A Pair—The Virgin instructing Christ, attended by Angels, }
and Joseph with the Infant Christ and Angels } MURILLO. 61

Lot 91.

A Pair of Landscapes with numerous Figures; }
the Charlatan and Companion. } FERG. 73

Lot 92.

A Landscape and Cattle. BERCHEM. 320

SECOND DAY'S SALE.

Lot 93.

170 A Landscape and Cattle—the Companion BERCHEM.

*Superb Cabinet Pictures in the superior Style of
this great Painter.*

Lot 94.

185 A Landscape with Horses and Figures WOUVERMANS.

Lot 95.

210 Ditto—the Companion WOUVERMANS.

Superlatively fine Pictures.

Lot 96.

240 Descent from the Cross MURILLO.

A most sublime Composition.

Lot 97.

25 The Marriage Supper TINTORETTO.

*An uncommonly fine Cabinet Picture of this
great Venetian Painter.*

Lot 98.

563 The Assumption of the Virgin RUBENS.

A Chef D'Œuvre of this great and inimitable Master.

Now in His Majesty's Collection

1828

J.S.

SECOND DAY'S SALE.

21

Lot 99.

A Reposo P. DA CORTONA. 120

120 A Composition full of Taste and Elegance;
a rare Picture of this Master.

Lot 100.

670 A Grand Bacchanalian Sacrifice N. POUSSIN. 670 Now in the
A most capital Picture of the first Class. Collection of Mr.
Ingerstein, 1822

Lot 101.

250 The Virgin and Child, the Infant St. John }
offering the Cross, and St. Catharine, } TITIAN. 250
with a beautiful group of Cherubs .. }
Presumed to be in the first Time of this great Master.

Lot 102.

OTTOHOTMIR CLAUDE:
A grand Landscape, View in Italy with Figures—The }
Flight into Egypt introduced in the back Ground }
A most delightful Scene, justly esteemed one of the finest of the Master.

F

SECOND DAY'S SALE.

Lot 103.

g 50 The Virgin attended by Angels GUIDO.

Full of Delicacy and Sweetness of Expression— *A Rebozo*
an Unique and inestimable Jewel.

This exquisite Picture is well known to have occupied a most distinguished place in the Royal Collection of France.

Vide Catalogue Raisonné des Tableaux du Roy. Page 216.

" La Vierge surnommée la Couscuse."

Lot 104.

105 A Landscape with Cattle and Figures P. POTTER.

A beautiful and high finished Cabinet Picture. *A Grand Recouvrement Scellé*

Lot 105.

165 A Landscape with Horses and Figures CUYP.

Lot 106.

1770 A Landscape with Figures, in which the Chateau { and Portrait of the Artist are introduced. } TENIERS.

Lot 107.

90 The Adoration of the Shepherds TINTORETTO.

A noble high finished and perfect Picture of this great Master. *Highly Valued*

APPENDIX.

23
APPENDIX.

On what painted.		Size of Frames.		On what painted.		Size of Frames.	
(Those not distinguished are on Canvas.)		Height.	Width.	(Those not distinguished are on Canvas.)		Height.	Width.
Lot 1	—	1 4	1 1½	55	—	6 3	7 6
2	—	2 —	2 10	56	—	2 9	3 3
3	—	1 3½	1 1½	57	—	1 9½	2 3
4	Copper	1 4	1 6	58	—	2 4	2 1
5	Pannel	1 5	1 6	59	—	2 4	2 1
6	—	1 3	1 2	60	—	2 3	1 10
7	—	1 9	1 6	61	—	2 3	2 8
8	Copper	1 7½	1 5	62	—	1 5½	2 3½
9	Copper	1 7½	1 4½	63	—	2 3	1 11½
10	Copper	1 2½	1 —	64	—	3 5½	4 1½
11	Copper	1 6	1 9	65	—	3 5½	4 1½
12	Pannel	1 6	1 10½	66	Pannel	1 —	— 11
13	—	1 3	1 —	67	Copper	1 11½	1 7½
14	Copper	1 —	1 —	68	Silver	1 9½	2 5
15	—	2 —	1 10	69	—	2 4	2 9
16	—	2 —	1 9	70	—	2 10	3 7
17	Copper	1 8½	1 5	71	—	4 3	5 3
18	—	1 8	1 6	72	Copper	1 7	1 5
19	—	1 8½	1 6	73	—	4 11	5 5
20	Copper	1 10½	1 8	74	Pannel	4 —	3 6½
21	Copper	1 4½	1 2½	75	—	4 4½	5 8
22	Pannel	1 6	1 4	76	—	4 2	3 4
23	Pannel	1 8½	2 4	77	—	3 11	3 1½
24	Pannel	2 2½	2 1	78	—	3 10	4 7
25	Copper	1 6	1 4½	79	—	4 —	3 6
26	Pannel	1 6	1 4	80	—	5 —	4 —
27	—	3 4½	2 10	81	—	4 5	3 5½
28	Pannel	2 10	3 8	82	—	3 10	4 8½
29	—	2 4	2 9	83	Copper	2 4½	2 1
30	Pannel	2 8	2 8½	84	Pannel	2 —	2 2½
31	Pannel	1 9	1 9	85	—	1 7½	1 4½
32	Pannel	1 —	— 11	86	—	2 6½	2 1
33	Copper	1 3½	1 5½	87	Copper	3 3	2 9
34	Copper	1 8	1 4½	88	Pannel	1 9½	2 1
35	Pannel	1 11	1 6½	89	Pannel	1 10½	2 3½
36	Pannel	2 3	1 8	90	Pannel	1 7	1 7
37	—	2 6	3 1	91	Copper	1 6½	1 9
38	—	2 8	3 —	92	Pannel	1 7	1 10
39	—	1 8	2 3½	93	Pannel	1 7	1 10
40	—	1 7	2 2½	94	Pannel	1 8	1 11½
41	Pannel	2 7	1 10½	95	Pannel	1 8	1 11½
42	—	1 11	2 3	96	—	4 3	3 2
43	—	2 4	3 10	97	—	2 8	4 —
44	—	4 —	5 5	98	—	4 5	3 3
45	—	2 5½	1 11½	99	—	4 —	4 9
46	—	3 1	2 8	100	—	6 —	5 3
47	—	4 9	4 2	101	—	3 10½	3 7
48	—	4 10½	4 4½	102	—	4 5	5 6
49	—	2 8	3 5	103	Copper	1 8½	1 5½
50	—	2 8	3 6	104	Pannel	1 10	2 3
51	—	4 10	6 5	105	Pannel	1 10	2 3
52	—	4 5	5 1½	106	—	4 8	6 6
53	—	4 3	5 6	107	—	6 7	10 —
54	Pannel	3 4	2 9½				

FINIS.

